



# Ashlin Carlisle

## Interior Designer

I recently graduated from Billy Blue College of Design with a Bachelor of Interior Design (Commercial) degree. I am a dedicated and hardworking designer, committed to pushing the creative boundaries to craft distinctive spaces. I am highly motivated with a strong work ethic, constantly striving to achieve my goals.

Since September 2022, I have owned and operated my own business as a tooth gem technician. I manage my Instagram page, create content, connect with clients, schedule appointments, and provide services. Through this and through having completed my Bachelor course, I have recognised my strong communication skills, excellent time management, and unwavering attention to detail.

## GET IN TOUCH



+61 420 910 317

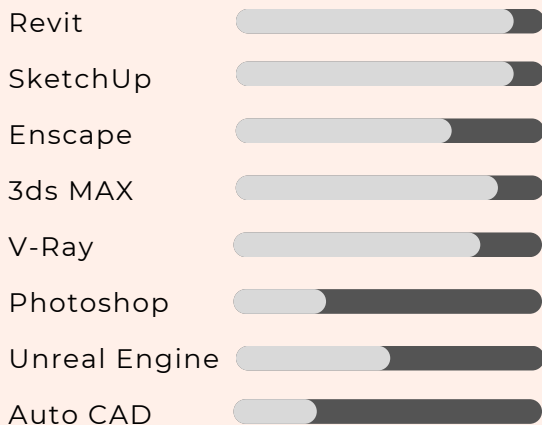


ashlin.carlisle@gmail.com



<https://www.linkedin.com/in/ashlin-carlisle-76530819b/>

## Technical Skills



## Soft Skills

Organisation  
Punctuality  
Attention to detail  
Time management

## Referees

Debbie Mcguane  
ADI Corporation Business  
Development Manager  
0422 905 791  
Debbie@adicorp.com.au

Nonie Sawyer  
Anaconda Warrinagh Mall  
0426 782 933  
Nonievswayer@gmail.com

## Education

### Billy Blue College Of Design 2021-2023

Bachelor of Interior Design (Commercial)  
Sydney, Australia

### Freshwater Senior Campus 2018-2019

High School Certificate  
Sydney, Australia

## Experience

### Pearlyy Gems Sydney, Australia 2022-Current

Instagram: @pearlyygems  
Role - Owner/Tooth Gem Technician

Responsibilities

- Applying tooth gems on clients
- Crafting content for Instagram
- Responding to inquires
- Scheduling appointments
- Designing promotional material
- Managing my studio
- Participating in pop-up events

### ADI Corporation Sydney, Australia 2020-Current

Role - Social Media

Responsibilities

- Research new sites and take pictures for social media
- Posting content across social media platforms such as LinkedIn, Instagram and Facebook.
- Posting employment ads
- Announcing new jobs on social media channels

### Anaconda Sydney, Australia 2016-2020

Role - Retail Sales Assistant

# Kouzina

## Hospitality Design

### Project

Location: Byron Bay,  
Australia

Client: Merivale

Year: 2023

### Client Brief

- Select a new, distinct venue for Merivale.
- Offer unique experiences not found in other locations.
- Use understated Greek design without clichéd blue and white.
- Preserve the original restaurant's structure with a contemporary touch.

### Concept

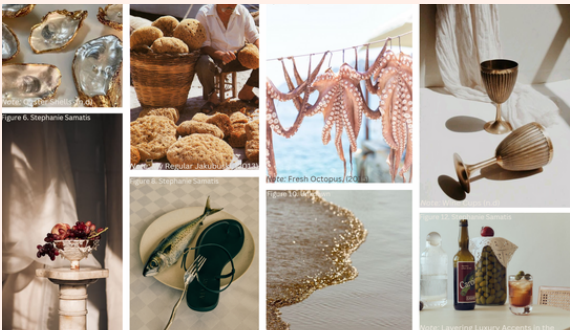
Kouzina, Merivale's new contemporary Greek restaurant in Byron Bay, transformed the former Fish Heads into a modern establishment. The layout now includes a street-facing takeaway kiosk, indoor and outdoor dining areas with beach views, and a private dining space.

The design incorporates iconic arches, a blue marble feature wall, and custom lighting that complements the coastal setting. The use of materials like wicker, timber, and clay texture reflects Greek aesthetics while maintaining a modern feel, creating a serene atmosphere that enhances patrons' enjoyment of the breathtaking beach views.

### Software

SketchUp, Enscape

### Mood Board



## Visualisations



Bar/Indoor Dining

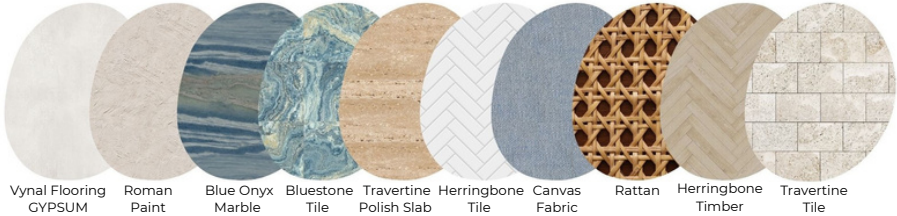


Bar/Indoor Dining

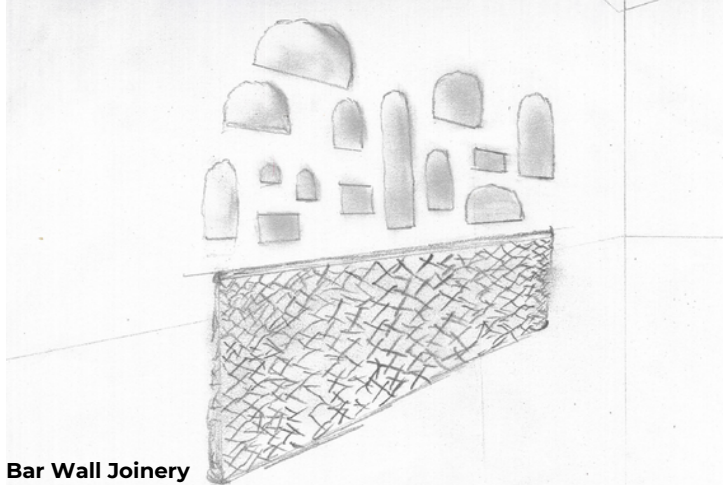


Private Dining

## Materials

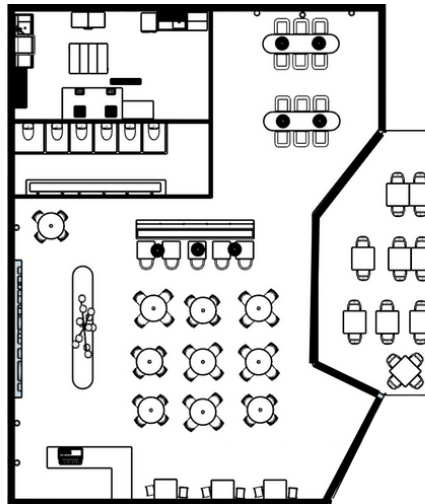


## Design Development



Bar Wall Joinery

## Floor Plan



# Ivory Dunes

## Art Gallery Design

### Project

Location: White Desert, Egypt  
Year: 2023

### Client Brief

- Create a modern art gallery seamlessly integrating art and architecture.
- Choose an open-air location for visitors to engage with the environment.
- Utilize the CUBUS method to craft a symmetrical floor plan.

### Concept

Ivory Dunes, an art gallery in Egypt's White Desert, seamlessly integrates architecture with the natural landscape. The open-air design, using the CUBUS method for a symmetrical floor plan, reflects the desert's charm.

Mirrored walls create an oasis illusion, and classic travertine blends with the surroundings. Water features and unique lighting enhance the contemporary design without overshadowing the White Desert's natural splendour.

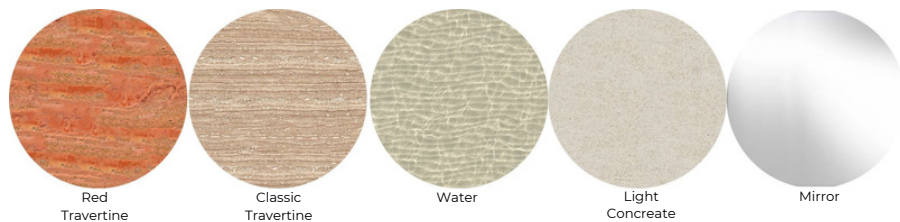
### Software

SketchUp  
Enscape  
Auto CAD

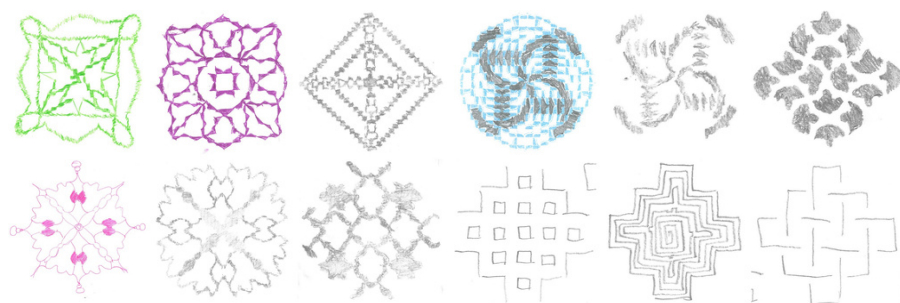
## Visualisations



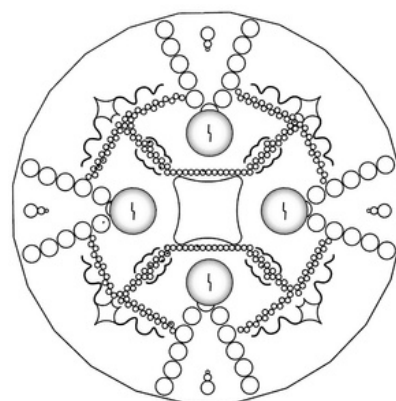
## Materials



## CUBUS Exploration



## Floor Plan



# The Body Shop

## Retail Design Project

Location: Westfield Warringah Mall  
Client: The Body Shop  
Year: 2022

### Client Brief

- Integrate interactive elements to connect with The Body Shop brand.
- Emphasize sustainability in design to align with The Body Shop's ethics.
- Create bespoke wall displays and point-of-sale joinery.

### Concept

The Body Shop's Westfield Warringah Mall refurbishment in Sydney aimed for a modern look while emphasizing sustainability. Using Plasticiet, a recycled solid surface, and incorporating bespoke glass windows with curved designs reflecting the brand logo, the store aligns with The Body Shop's environmental commitment.

Custom timber wall displays in green shades, a cardboard-based point-of-sale desk, and interactive elements like a skin quiz kiosk contribute to the store's eco-friendly ethos. The design seamlessly integrates with The Body Shop's values.

### Software

3ds MAX  
V-Ray  
Photoshop

## Visualisations



Point Of Sale/Refill Station



Wall Display

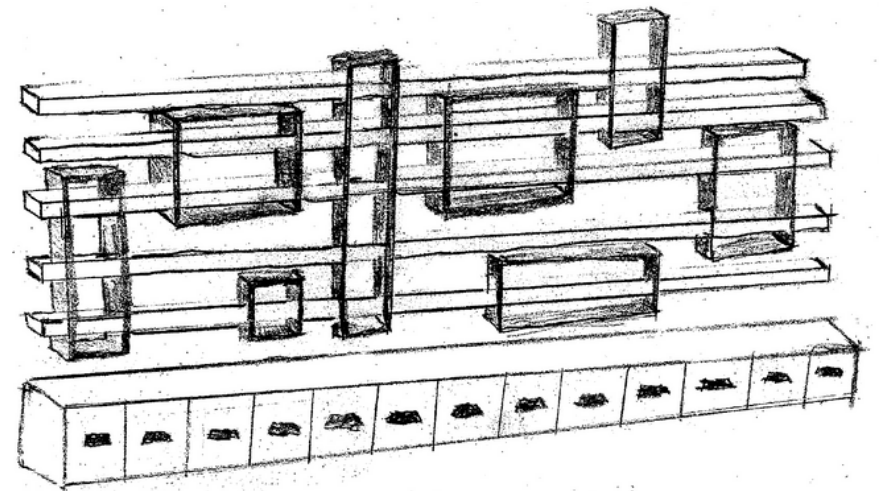


Refill Station

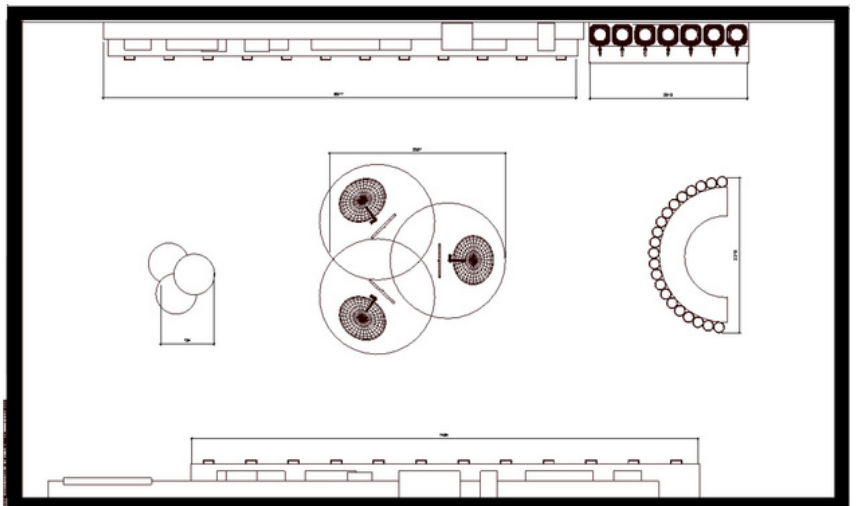
## Materials



## Design Development



## Floor Plan



# The Body Shop 2.0

## Retail Design Project

Location: Westfield Warringah Mall  
 Client: The Body Shop  
 Year: 2023

### Client Brief

- Refurbish Westfield Warringah Mall store with modern look.
- Include accessible bathroom, break room, and back office space.
- Align design with The Body Shop's sustainability commitment.

### Concept

The Body Shop project underwent revisions to meet commercial specifications and Australian standards. Changes included adding accessible facilities, a break room, kitchenette, and office.

The shop front was transformed with stacker slider doors, requiring a steel beam support for added weight. Minor modifications to wall display joinery included finger-pull drawers for safety and aesthetics. The central sink display tester space was redesigned with MDF columns finished in green apple marble. The overall design adheres to Australian standards and aligns with The Body Shop's brand values and ethics.

### Software

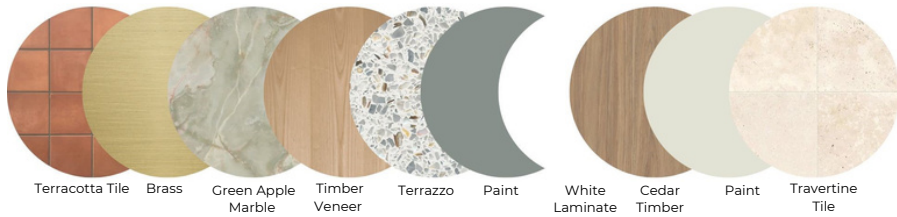
Revit  
 Photoshop

## Visualisation

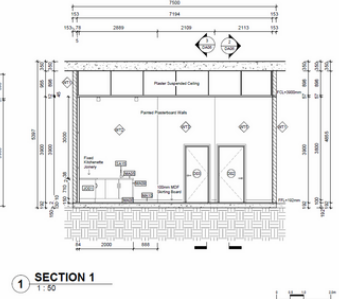
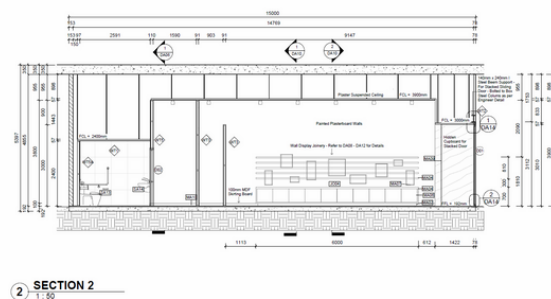
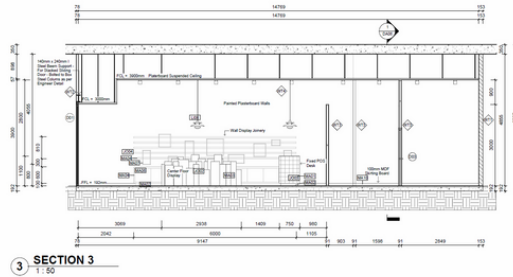


Point Of Sale/Centre Display/Wall Display

## Materials



## Sections



## Floor Plan

