



# SHTERNA RASKIN

*Interior Designer*

 Melbourne, VIC AUS

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 @double\_s\_creative

## SKILLS

Honest

Reliable

Team Player

Team Leading

Enthusiastic

Design Thinking

AutoCAD



Revit



SketchUp



Photoshop



3DS Max



Enscape



Canva



Microsoft Office



## PROFILE

I am a driven and imaginative Interior Designer, fueled by an unwavering passion for crafting captivating and practical spaces. My approach blends a strong work ethic and meticulous attention to detail, resulting in the delivery of polished and outstanding design solutions. I am committed to nurturing both my creativity and expertise, ensuring a perpetual journey of growth and exploration in the realm of design.

## WORK EXPERIENCE

### INTERIOR DESIGN ASSISTANT

Miri Interiors 2023

- Design Documentation
- 3D visualisations

### INTERIOR DESIGN OUTSOURCING

Studio Mira 2021

- Design documentation

## EDUCATION

### Bachelor of Interior Design (Commercial)

Billy Blue College of Design, Torrens University 2021 - 2023

### Diploma of Interior Design and Decoration

Billy Blue College of Design, Torrens University 2017 - 2018

## AWARDS

AGDA Design Awards - Merit 2022

Dulux Colour Awards - Finalist 2022

## REFEREES

Miri Weisner | Interior Designer

T. 0421 696 682

Draiza Engel | GG ELC Director

T . 0433 092 693

# SMIGGLE

## PROJECT

Retail Design

## YEAR

2022

## SITE

Chadstone, VIC

## CONCEPT

Chadstone's Smiggle store has undergone a transformative redesign, creating a vibrant brand experience for young consumers. With a focus on optimising in-store interaction in the era of online shopping, the design draws inspiration from the playful slinky toy.

Utilising principles from the Event Theory, the compact space is curated to showcase Smiggle's bestselling products, provide interactive exploration through product testing stands and provide a fully immersive brand experience via the Augmented Reality shopping mirrors.

The thoughtful spatial layout ensures accessibility, and according to Smiggle, visiting the store feels like "receiving a warm hug from your best friend."

## SOFTWARE

SketchUp  
Enscape  
Photoshop  
Canva

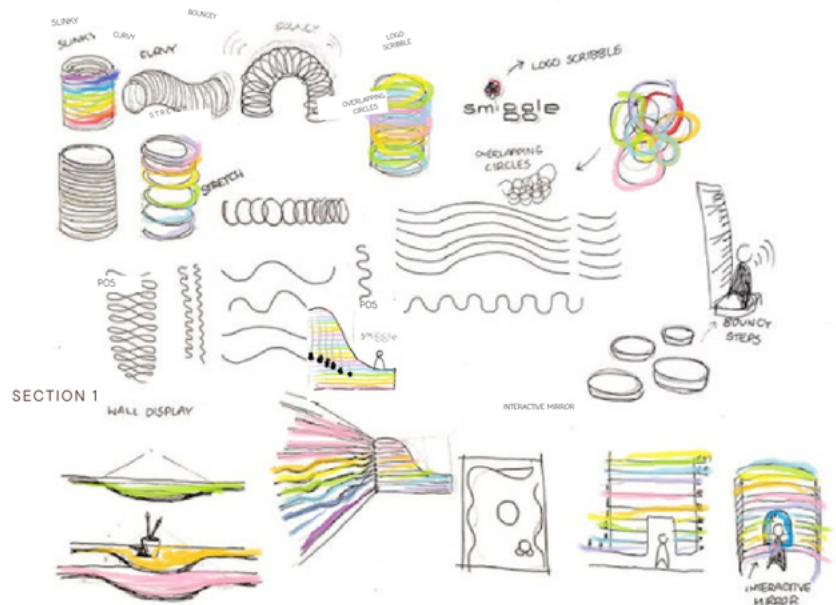
## MATERIALITY



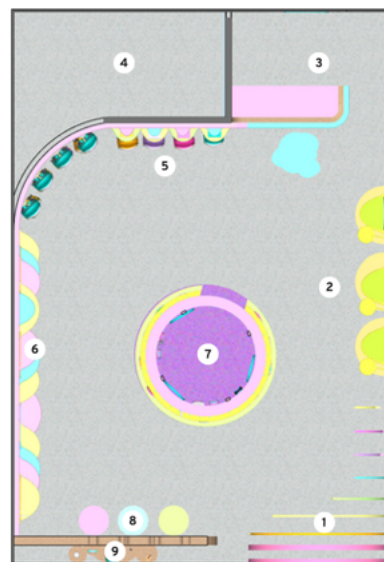
## 3D VISUALISATIONS



## DESIGN DEVELOPMENT



## FLOORPLAN



## LEGEND

- 1 ENTRANCE
- 2 SEATING W/ ONLINE STORE
- 3 POS
- 4 STORAGE
- 5 WALL DISPLAY
- 6 WALL DISPLAY
- 7 CENTRAL DISPLAY W/ INTERACTIVE MIRRORS
- 8 PRODUCT TESTING TABLES
- 9 SHOPFRONT DISPLAY

# LISA RUSH CLINIC

## PROJECT

Retail Design

## YEAR

2023

## SITE

Sutherland Shire, NSW

## CONCEPT

The Lisa Rush Skincare Clinic stands as a discreet yet opulent establishment in Sutherland Shire, blending elements of Chanel-inspired sophistication with the comforts of home. Situated on a tranquil residential street, the clinic achieves a delicate balance between accessibility and exclusivity.

Drawing inspiration from the soft allure of clouds, the carefully selected colour palette features calming dusty blue hues aligning harmoniously with the brand identity, fostering a sense of luxury and tranquility.

The Lisa Rush Skincare Clinic transcends mere pampering; it represents a calculated exploration into opulence and serenity, redefining the conventional beauty experience. Welcome to a realm where luxury and tranquility coexist, urging you to partake in a skincare retreat that distinguishes itself.

## SOFTWARE

REVIT Canva  
SketchUp Midjourney  
Enscape

## MATERIALITY



## 3D VISUALISATIONS



RECEPTION & PRODUCT DISPLAY

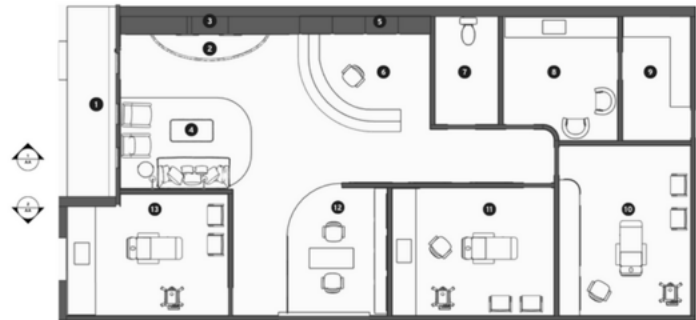


STAFF BREAKOUT



WAITING AREA

## FLOOR PLAN



### SECTION 1

- 1 ENTRANCE
- 2 POND
- 3 PRODUCT DISPLAY
- 4 WAITING AREA
- 5 OFFICE FILES
- 6 RECEPTION
- 7 W/C
- 8 STAFF BREAKOUT
- 9 STORAGE
- 10 TREATMENT ROOM
- 11 CONSULTATION ROOM
- 12 TREATMENT ROOM



## SECTIONS



### SECTION 1

- 1 ENTRANCE
- 2 WAITING AREA
- 3 WATERFALL FEATURE
- 4 PRODUCT DISPLAY
- 5 RECEPTION
- 6 W/C
- 7 STAFF BREAKOUT
- 8 STORAGE



### SECTION 2

- 1 TREATMENT ROOM 1
- 2 TREATMENT ROOM 2
- 3 CONSULTATION ROOM
- 4 TREATMENT ROOM 1

# CHIA SÈ

## PROJECT

Hospitality Design

## YEAR

2023

## SITE

Goulburn Valley, VIC

## CONCEPT

Chia Se, nestled in the scenic Goulburn Valley of Victoria, seamlessly combines Vietnamese and Australian cultures. Designed for renowned Australian Chef Luke Nguyen, the restaurant encourages social dining with various seating options, echoing the Vietnamese spirit of sharing. Located in fertile farmlands, Chia Se prioritises fresh ingredients, reflecting Nguyen's culinary philosophy.

Inspired by Vietnamese landscapes, the interior design harmoniously blends with the Australian outback, featuring sculptural bamboo pillars and bespoke joinery mirroring rice terraces. The tiered outdoor seating and large windows provide a unique dining experience, connecting patrons with the lush surroundings.

Chia Se is a visual and culinary fusion, offering an authentic and harmonious dining escape that engages all the senses, from taste and aroma to the crisp air, social interaction, and captivating traditional art. This restaurant is a must-visit destination for those seeking a bridge between two worlds.

## SOFTWARE

REVIT  
SketchUp  
Enscape

## MATERIALITY



## 3D VISUALISATIONS



MAIN DINING FLOOR

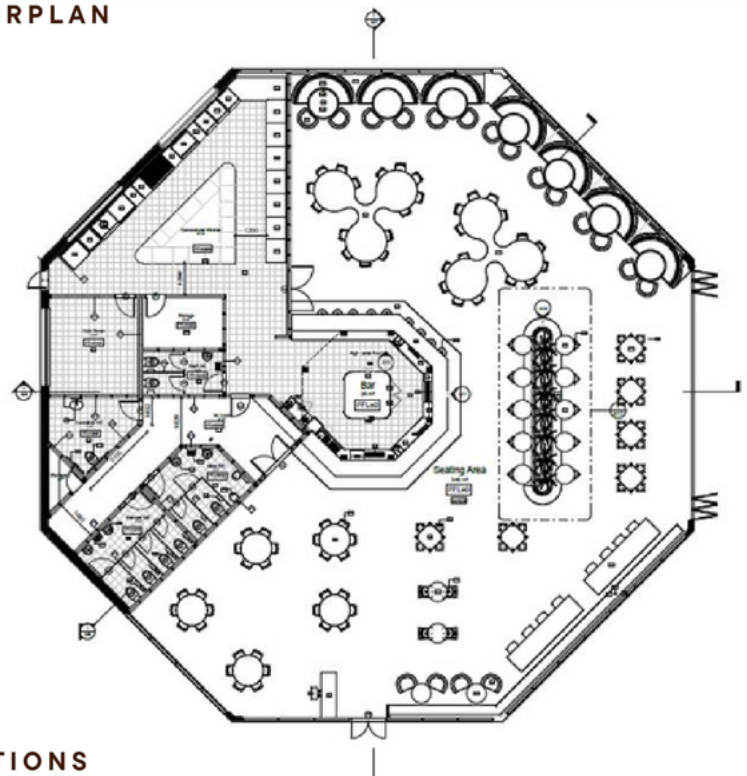


PRIVATE DINING

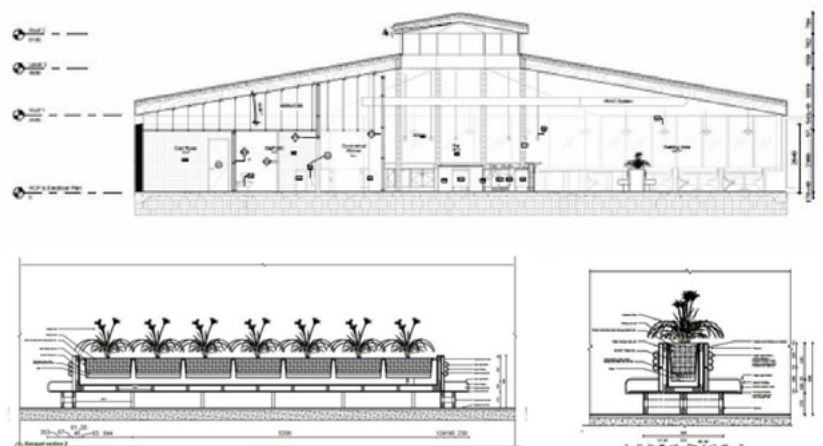


BOUTIQUE & BANQUET SEATING

## FLOORPLAN



## SECTIONS



# GRAFFITEA

## PROJECT

Retail Design

## YEAR

2023

## SITE

Fitzroy, VIC

## CONCEPT

Graffiti Rooftop Bar, situated in Melbourne's Fitzroy suburb, is a distinctive social space that seamlessly integrates sustainability, health, and interactive design with a focus on responsible drinking. The rooftop bar's thoughtful planning considers factors like orientation, sunlight, wind patterns, and street views to enhance fresh air circulation and air purification through the presence of lush plants.

What distinguishes Graffiti is its emphasis on interactivity and creativity. The venue invites patrons to engage in the creation of vibrant street art, turning the space into a canvas for artistic expression and community collaboration. Sunken seating areas provide both privacy and breathtaking city views, complemented by surrounding plants acting as a natural barrier against paint spray. The commitment to eco-friendly practices extends to using paint sourced from nearby plants and hosting healthy dye workshops, promoting a closed-loop system. With responsibly sourced ingredients and a dedication to reducing binge drinking, Graffiti transforms the traditional night out into a vibrant, responsible, and creatively immersive experience at the heart of Melbourne's diverse cultural scene.

## SOFTWARE

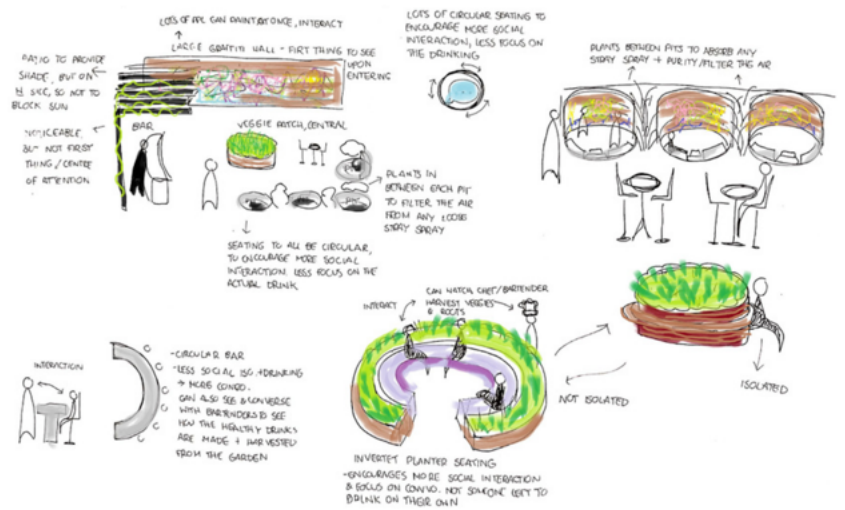
SketchUp  
Enscape



## 3D VISUALISATIONS



## DESIGN DEVELOPMENT



## FLOORPLAN



1:10 0' 20'

### LEGEND

- 1 ENTRANCE
- 2 VEGGIE GARDEN
- 3 BAR
- 4 SEATING BOOTHS
- 5 SUNKEN SEATING
- 6 LOOSE SEATING
- 7 TIERED SEATING
- 8 LARGE GRAFFITI WALL
- 9 WORKSHOP
- 10 BATHROOMS
- 11 KITCHEN

# MIKVAH RENOVATION

## PROJECT

Volunteer work for not-for-profit organisation

## YEAR

2023

## SITE

Bentleigh, VIC

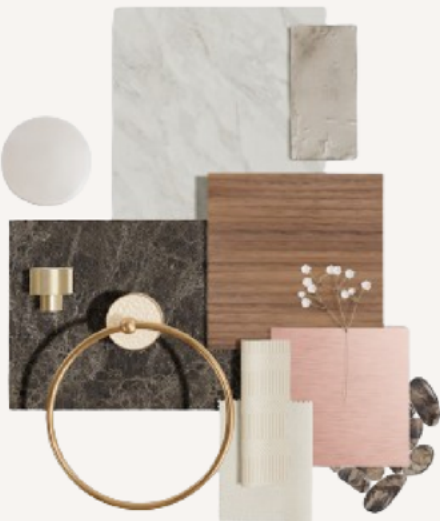
## CONCEPT

Chabad of Bentleigh in Australia, a vibrant community organization dedicated to enriching Jewish life and providing educational initiatives, embarked on renovating their antiquated women's "mikvah." This sacred ritual bath, integral to Jewish spiritual practices, is undergoing a transformation with the addition of a new waiting room, two bathroom/preparation rooms, and an updated ritual bath area. The envisioned design seamlessly merges opulent elements with cozy textures, creating a luxurious yet comfortable haven for women.

## SOFTWARE

SketchUp  
Enscape

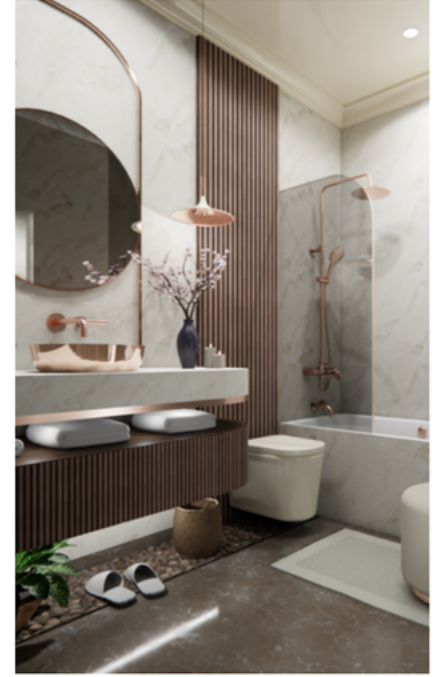
## MATERIALITY



## 3D VISUALISATIONS



MIKVAH POOL



PREPARATION ROOM

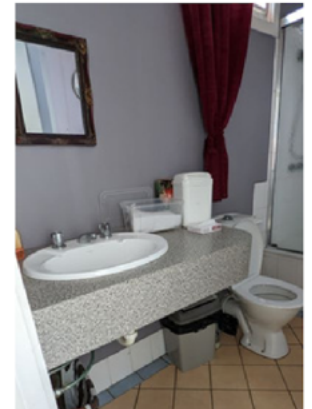
## OLD SITE



MIKVAH POOL

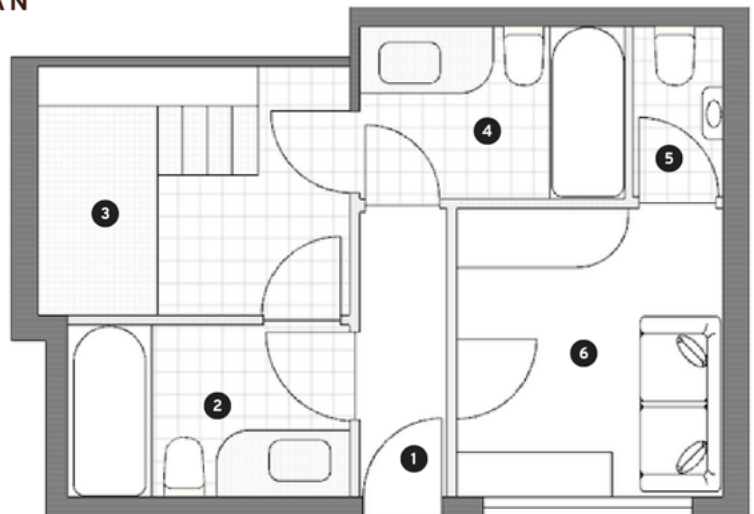


MIKVAH POOL



PREPARATION ROOM

## PLAN



0 0.5 1.0 2.0m

### LEGEND

- 1 ENTRANCE
- 2 PREP ROOM 1
- 2 MIKVAH POOL
- 4 PREP ROOM 2
- 5 W/C
- 6 WAITING ROOM



# OTHER WORKS

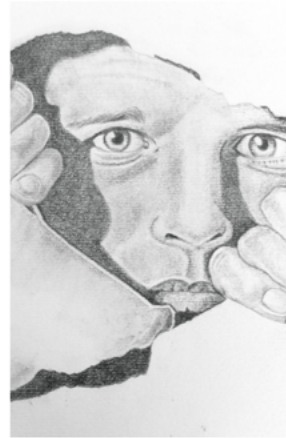
I consider myself a multi-creative individual. Anything with a creative element captures my interest, and during my free time, I enjoy engaging in various artistic pursuits. This includes exploring activities like sketching, crafting handmade signs and gifts, cake decorating and curating visually stunning event setups.

Since I was a child, I have found pleasure in pencil sketching, particularly focusing on realism.

## DRAWING



'The Rebbe'  
Charcoal on paper (2017)



'Peek-a-boo'  
Charcoal on paper (2018)



'Raizel'  
Graphite on paper (2018)



'Babies'  
Graphite on paper (2018)



'Peek-a-boo'  
Charcoal on paper (2018)

## SIGNAGE/CALLIGRAPHY

Scriibed is my small side venture specializing in crafting bespoke signs, personalized family calendars, and custom designs.

I do hand-lettering on wood, acrylic and custom gifts in English & Hebrew



# OTHER WORKS

I quite enjoy exploring different 3D modelling and rendering software. Here are 2 sample models and renders using 3DS Max and V-ray renderer.

## 3D VISUALISATIONS

### SOFTWARE

3DS Max

V-ray



## EVENTS/CAKES

On the side, I take pleasure in beautifying events and parties. Here are a few examples of a party setup I arranged for my son, where I crafted all the boards, along with some cakes I've baked and decorated for various family celebrations over the years.

