

SEOYEON SON

Interior designer

☎ 0452 279 011

✉ seoyonphoto@yahoo.com

🌐 <https://seoyonphoto.wixsite.com/seoyeonson>

📍 South Melbourne

📷 seoyon_photographer



Skill

- Photoshop ●●●●○
- Lightroom ●●●●●
- Sketchup ●●●●●
- Revit ●●●●●
- Auto CAD ●●●○
- 3D Max ●●●○
- Communication ●●●●●
- Creativity ●●●●●

Exhibition

AC's 7th Birthday Group Exhibition

Alternating Current Art Space April | 2023

Referees

Justin K

Studio K / CEO

Phone: 046-895-9873

Email: Justinkim.fab@gmail.com

Josh Tay

JT Event Photography/ CEO

Phone: 0433-201-575

About

I am a dedicated and aspiring interior designer with a strong foundation in commercial interior design acquired through my studies at Torrens University. My profound passion for architecture has been a driving force throughout my life, further fuelled by my hobby in architectural photography.

Recognizing the impact of interior design on our lives and well-being, I am committed to creating spaces that captivate and engage individuals providing them with both comfort and enjoyment and in doing so encouraging return visits.

My objective is to forge meaningful connections with people, leveraging creativity and innovation to design spaces that bring joy and enhance overall quality of life.

Experience

Event Photographer

August 2023 - Present

JT event/wedding Photography

Melbourne University-Medical Student's Ball at crown casino
Lisa's 50th Birthday Party-Masque Bar South Melbourne

Sales Assistant

June 2022 - Present

Studio K

Freelance Interior& Food photographer

October 2023

Halikarnasau Restaurant
Yakamozbk Restaurant
Mosaic Lounge

-Present

Freelance portrait photographer

May 2023

Album Cover photographs for Rachel Emma Music

Education

Billy Blue College of Design Torrens University

Bachelor of Interior Design (Commercial)

March 2022

-December 2023

Australian Pacific College

Diploma of Interior Design

February 2021 -December 2021

Yale High School

Seoul, South Korea

March 2016 - March 2019

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LEVELO CAFÉ

LOCATION

6 Baywater Drive, Wentworth Point, NSW

PROJECT DISCRPTION

LeVelo Cafe in Wentworth Point is catering to families and young professionals.

The design prioritizes an inviting and tranquil atmosphere, achieved through the extensive use of warm materials like wood and strategically placed plants.

Outdoor dining is enhanced with a bicycle parking area and heated tables, promoting a healthy lifestyle and ensuring guest comfort in any weather.

The first floor features a new bar area with a fully-equipped kitchen, designed to offer fresh, high-quality cuisine.

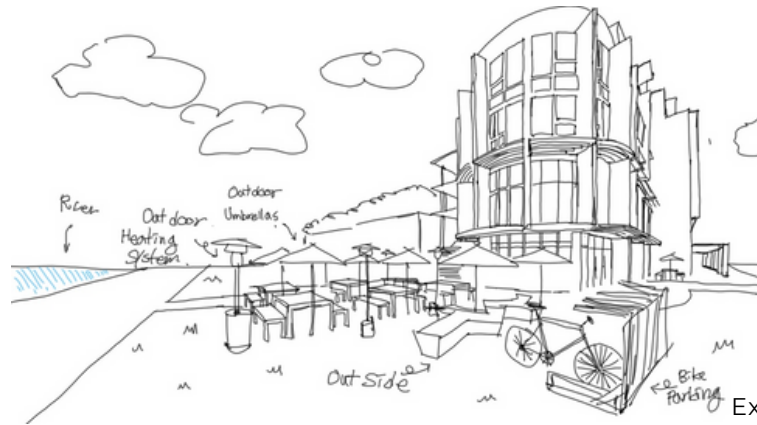
The renovation of the second-floor gallery not only fosters a sense of community but also supports local street artists by providing a platform for their work, accompanied by a comfortable resting area for visitors.

DESIGN PROCESS

1. Identify Problems & Requirements
2. Idea Sketching & Exploration
3. Design Research Concept
4. Design & Development
5. Client Feedback & Evaluation Implementation (Design Iteration)
6. Documentation (Revit)
7. 3D Visualisations (Revit)

SOFTWARE

1. Revit
2. Photoshop



Exterior Sketch



Out Door Seatings



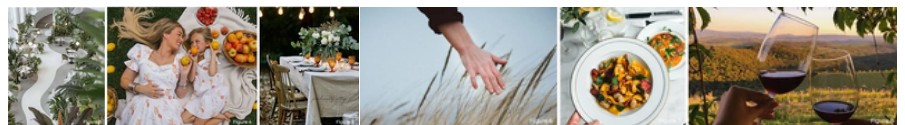
First Floor Bar Area



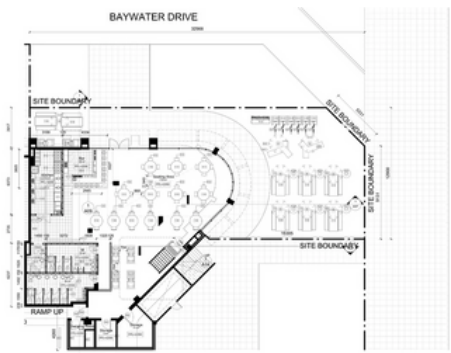
Second Floor Seating Area



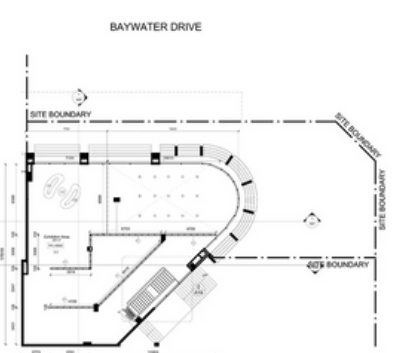
Second Floor Gallery Area



Mood Board Sketch



First Floor



Second Floor



Oak Flooring
Royal oak floors/Level Flooring



Brick
Melbourne Brick/Level Wall



Newport Glass tile
Tile Cloud/ Level L2 Wall



Paddington tile
Tile Cloud/ Bar Flooring



Glossy Plastic
temple and webster/ Outdoor Seatings

Materiality

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NUNU

LOCATION

Polignano a mare BA, Italy

PROJECT DIScription

The NUNU venue in Italy underwent a transformation inspired by the charm and characteristics of Jason Momoa's Aquaman persona.

The design aimed to capture Aquaman's ethos without making the restaurant overtly themed, achieving an elegant yet fun atmosphere.

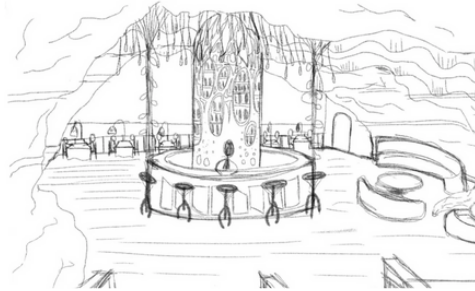
Bar materials were carefully chosen to match Aquaman's color scheme, incorporating dark blue ceramic tiles and green leather cushion seats with gold accents to evoke the undersea kingdom of Atlantis.

The challenge was to integrate Atlantis features without being overly themed, resulting in a sophisticated gold bar resembling an underworld kingdom.

The floor plan, inspired by the Atlantis map, created distinct sections like 'King's Armory' and 'Council of Worship,' with a music section for live performances, a lounge area with regal ambience, and a central I-shaped table for large events, culminating in a captivating and sophisticated space that embraces the spirit of a fabled underwater kingdom.

SOFTWARE

1. Photoshop
2. SketchUp
3. Revit



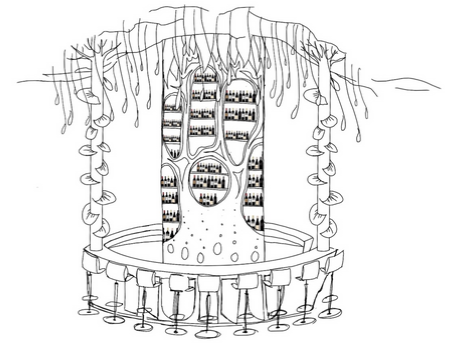
Bar Area Sketch



Music Lounge sketch



Terrace Area Seating Sketch



Bar Design Detail Sketch



Exterior View



Music Lounge



Bar Area



Seatings



Concept Board



Golden stainless steel
Royal Decor Steel/ Benchtops



Dark Green Pearl Glass
Tile Factory Outlet/ Bar



Army Green Cow Hide Leather
Royal oak floors/ Bar stool



Light Beige Fabric
only dining chairs/ Dining Chair



Carrara marble
holpert, Music Lounge Column

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LOVE LOCK BAR

LOCATION

8 Whiteman St, Southbank VIC

CLIENT PROFILE

Campbell Sydes-Jones

-He is a young entrepreneur who wants to open an entertaining bar. He also wants the venue to incorporate environmentally friendly materials and energy-saving equipment.

PROJECT DESCRIPTION

Inspired by Seoul's dynamic vibe and Namsan Tower's Love Lock Activity, this bar seamlessly blends industrial charm with city aesthetics.

Using elements like exposed brick and warm wood, personalized lockers secure mementos, fostering emotional connections and encouraging return visits.

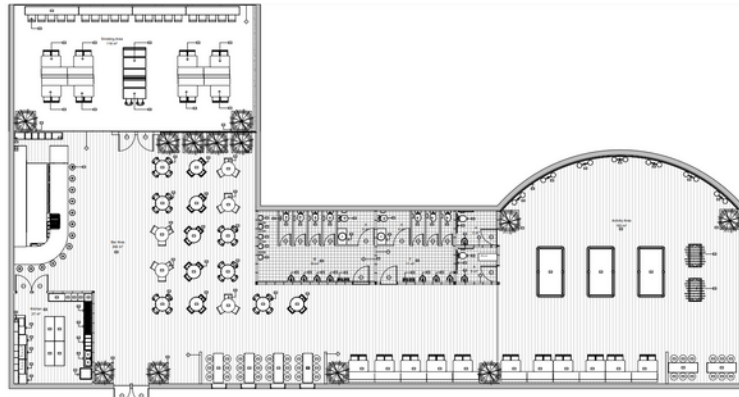
The transformation into an entertainment space includes an industrial love lock area, billiard board, and game zone for customer satisfaction.

Thoughtful smoking zones, with industrial aesthetics, ensure comfort.

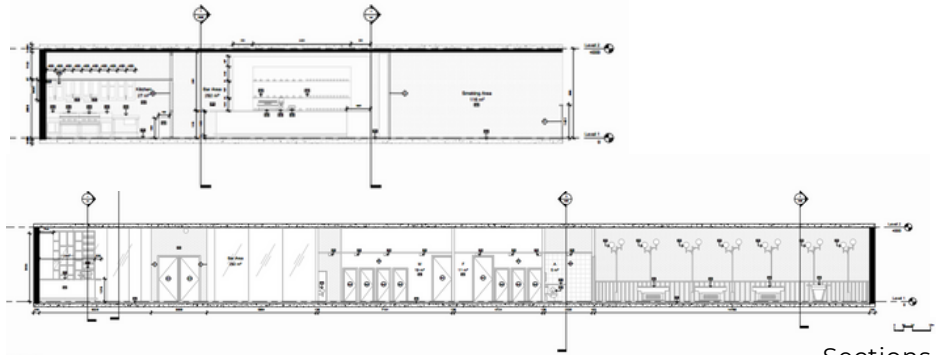
The advanced ventilation system enhances the overall Seoul-inspired experience, creating a memorable venue that goes beyond a traditional drinking spot.

SOFTWARE

1. Revit
2. Photoshop



Floor Plan



Sections



Out Door Seatings



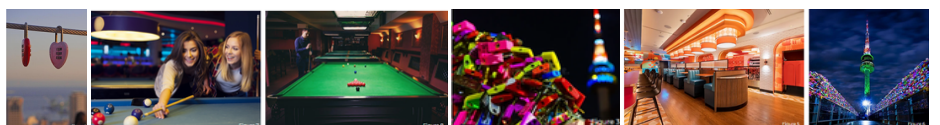
First Floor Bar Area



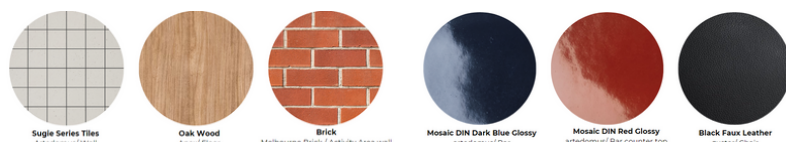
Second Floor Seating Area



Second Floor Gallery Area



Inspired Board



Materiality