

# Zsofia Hegyes

# Interior Designer

#### **Contact**



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#### **Profile**

I am an enthusiastic and innovative interior designer, and a recent graduate of Billy Blue College of Design | Torrens University with a Bachelor of Interior Design (Residential).

I believe good design can transform our mood and ultimately our physical and mental wellbeing. My goal has always been to create functional, timeless spaces where houses turn into homes and people are transported into another world.

Throughout my course, I developed skills and experience in design applications, client liaison and working in a team environment. I am highly organised, have great time management and communication skills, strong attention to detail and a desire to develop my existing knowledge as an interior designer.

#### **Software Skills**

SketchUp



Revit

AutoCAD





V-Ray



## **Work Experience**

#### **Interior Design Intern**

Matt Bradley Designs June 2023 to September 2023

#### **Dog Sitter**

Freelance July 2021 to December 2022

#### **Crew Member**

Carl's Ir July 2020 to February 2021

#### **Plumber Assistant**

**Sunstar Plumbing** September to December 2019

# **Educational Background**

#### Billy Blue College of Design | Torrens University

Fortitude Valley Campus, QLD Bachelor Degree in Interior Design (Residential)

GPA: 6.18 2021 to Present

#### **Redcliffe State High School**

Redcliffe, QLD

Secondary School Years 7-12

ATAR: 80.15 2015 to 2020

#### References

#### **Mr Matt Bradley**

Director of Matt Bradley Designs

Email: matt@mattbradleydesigns.com

Phone: 0488 554 020

#### Dr Anastasia Osadchuk

Dog sitting client

Email: Anastasia.osadchuk@hotmail.com

Phone: 0413 771 148

# Mnemosyne Edgecliff **Apartments**

#### Residential

Year

2023

Location

Edgecliff, New South Head Road NSW

**Brief** 

- Shared foldable door
- Relaxing areas
- Eating and sharing food areas
- Preparing food areas
- Resting areas
- · Well-being areas

## **Concept & Features**

Mnemosyne is a unique sculptural building offering serviced conjoined apartments that utilise a foldable door to open up the space for shared gatherings or serve multi-generational living purposes. The dividers are located between the two kitchens transforming it into an even larger food preparation and entertaining area.

Inspired by the surrounding Sydney environment, natural tones are speckled throughout the space such as yellows, browns and greens intended to provide a place of rejuvenation. Textures from materials like the Gleeze Giada green gloss tiles featured in the kitchen add interest and dimension to the space, keeping the eye simulated.

Spatial awareness has been considered in all aspects of the design, such as in the living area which is meant to be enjoyed from all angles with the central feature being the double-sided couch that overlooks the spectacular views of Sydney.

#### **Software Used**

Revit

SketchUp

Enscape

#### **3D Renders**



Apartment C - Living room





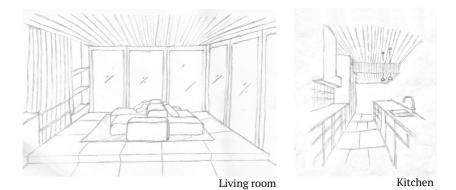
Apartment D - Kitchen

Apartment C - Master bedroom

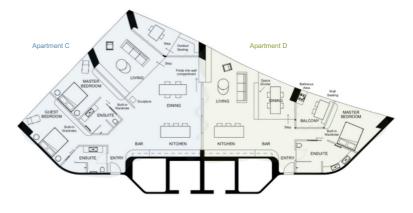
#### **Material Board**



#### Sketches



## Floorplan







# Mnemosyne Edgecliff Public Realm

#### Commercial

Year

2023

Location

Edgecliff, New South Head Road NSW

**Brief** 

- Four commercial areas for public use
- Transitional spaces must allow adequate accessibility
- Design decisions must take into account both artificial and natural lighting

## **Concept & Features**

Mnemosyne is a unique multi-storey residential tower, offering serviced apartments and four commercial spaces on the groundlevel floor of the complex to significantly enhance the living experience.

The fover is designed to be an entry into a paradise that awaits you. You are greeted by two ponds and built-in curved seating with plenty of greenery to create a seamless transition from the outdoors. The bookshop café is filled from floor to ceiling with foliage and the use of natural materials like warmtoned tiles and wooden components, creating harmony between nature and man-made elements. Inspired by Art Nouveau, the Hungarian Restaurant incorporates traditional Hungarian marble floor tiles that reflect the country's heritage, and contrast the minimalist design of the other commercial spaces. The bar features a circular island and a centred curved wooden column with incorporated lighting extending to the ceiling, serving as joinery as well as an art installation creating something truly unique to the space.

#### **Software Used**

Revit

SketchUp

Enscape

#### **3D Renders**





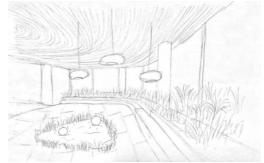


Bookshop cafe

#### **Material Board**

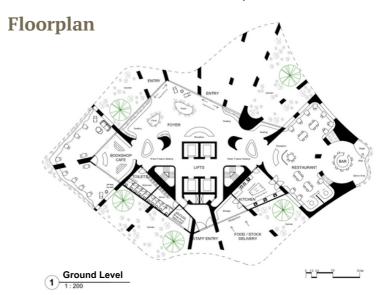


#### Sketches





Foyer



# **Boambilly House**

#### Residential

Year

2022

Location

Isle of Harris, Scotland

#### **Brief**

- Inspiring space fit for an author to include library, office
- Interiors to have a connection with the surrounding rugged landscape
- Open space planning to allow ventilation

# **Concept & Features**

Boambilly is a conceptual design that focuses on a reflection of the client's identity and occupation, creating an inspirational and atmospheric space. The house has a long, narrow footprint and large columns separating the spaces, bringing a sense of continuity and repetition, integrating the existing structural grid into an open floor plan.

Inspired by the remote and rugged landscape of the Isle of Harris, Scotland, Boambilly incorporates a neutral palette of earth tones into the interior through material selections. With a nod towards the raw rocks and mountain peaks of the site, the design features black charcoal stones as column pillars to anchor floor-to-ceiling windows. The greenhouse located in the centre of the house, connects all main common areas to fully immerse the occupants in nature. The house is comprised of three different micro levels with steps connecting each area. Each space creates a unique experience as you travel through the levels, allowing you to take in the surrounding environment from different perspectives.

#### **Software Used**

Revit

SketchUp

Enscape

#### **3D Renders**







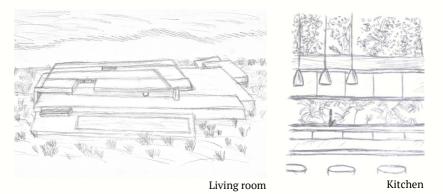
Kitchen

Dining & living room overview

#### **Material Board**



#### Sketches



# Floorplan







# Blank Canvas Bar

#### Commercial

Year

2022

Location

GOMA,

Brisbane OLD

**Brief** 

- Research-driven design
- Interactive experience
- Open floor plan allowing good air ventilation
- · Disability access
- · Closed circle materials and sustainable design

# **Concept & Features**

Blank Canvas is a multicultural interactive bar experience that focuses on embracing diversity.

The building comprises of two levels, a groundlevel floor and a mezzanine, where space planning has been carefully considered to be open with plenty of movability allowing easy disability access. The structure's high ceilings, floor-to-ceiling windows and plenty of greenery, all contribute to good airflow circulation and quality. Considering disability access, an elevator was added near the staircase to provide an easy transition between the levels for people with extra needs. Interactivity is embedded into the bar's design with themed cultural paint-and-sip classes located on the mezzanine level, that educate and celebrate different cultures each week. Sustainability was at the core of the design process, using all naturally sourced materials like the grey mosaic floor tiles, and implementing recycled and reused available materials to create an environmentally conscious bar.

#### **Software Used**

Revit

SketchUp

V-Ray

#### **3D Renders**







Restaurant overview

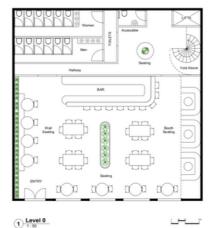
Painting room 2

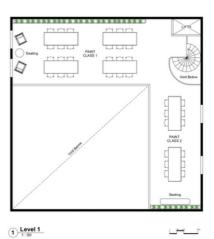
#### **Material Board**





# **Floorplan**





# Wilcox Mofflin Apartment

Residential

Year

2023

Location

46-52 Mountain Street, Ultimo NSW 2007 Australia

**Brief** 

- Two-storey apartment
- Maximise functionality in every space
- Ceiling and brick walls to remain exposed
- Natural cross-flow ventilation is to be encouraged throughout

### **Concept & Features**

The Wilcox Mofflin is a five-storey heritage building located in urban Sydney that has been transformed into a multi-residential development.

The building's raw and exposed features like brick walls and bared ceilings, translate an industrial atmosphere throughout the space and pay respects to the heritage of the site. The original brick, timber and concrete have been conserved throughout the apartment and integrated into main features like the U-shaped staircase. The staircase is the main focal point of the apartment as it connects both levels and features a timber closed-stringer with aluminum metal and glass balustrades. Bold and daring colours are scattered throughout the areas like a striking bright orange splash black featured in the kitchen paired with various furniture selections to reflect the client's eclectic personality. Existing windows and the addition of glazed windows in the ensuite bathroom have been utilised to allow natural light to travel into the space and celebrate and display the diverse colours of the furniture and material selections.

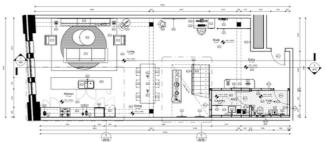
#### **Software Used**

Revit

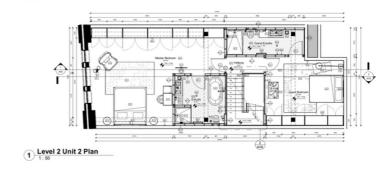




#### **Floorplan**



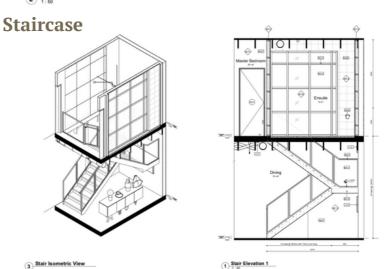
1 Level 1 Unit 2 Plan



#### **Section**



2 Unit 2 Section 2



# Matt Bradley Designs Office Bathroom

#### Commercial

Year

2023

Location

177 Anzac Ave, Redcliffe QLD

**Brief** 

- Functional and suitable for the workplace
- Features to include shower, niche, vanity, mirror cabinet and toilet
- Tiles to be reused from office kitchen design
- Incorporate existing window

# **Concept & Features**

The Matt Bradley Designs building is an old existing Queenslander that is in the renovation process of becoming a luxury office.

To maximise functionality, the floor plan was reworked with the addition of a shower and a niche, a larger vanity and overall better movement circulation. The existing window was utilised and divided for the new floor plan, allowing natural light to flow through the space. The addition of a wall behind the toilet and vanity allows for plumbing as well as a shelf. To modernise the space each fixture was carefully selected with a sleek finish in mind as well as functionality like black metal fittings throughout the space and a Venice wall-hung vanity that reflects the same VJ paneling on the walls to achieve cohesiveness. To unify the bathroom design with the kitchen, the same Mint Gloss tiles have been incorporated into the shower area to reflect a Mediterranean atmosphere and to transport you every time you enter.

#### **Software Used**

Revit

SketchUp

Enscape

#### **Photos and 3D Renders**



Bathroom overview photo





Bathroom photo

Shower head detail

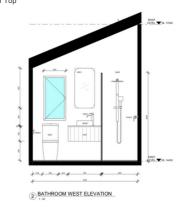
Bathroom overview render

#### **FF&E Selection**



# Floorplan





#### **Elevations**





1 BATHROOM SOUTH ELEVATION

2 BATHROOM EAST ELEVATION