



Stephanie Geha

Interior Designer

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Dulwich Hill, NSW 2203

I'm all about fun characteristics, bespoke details and features that turn entering a space into an experience.

Awards

Graduate Of The Year Award of Merit (GOTYA) NSW/ACT 2021 (DIA) Design Institute of Australia

Graduate Interior Design Award 2020 (1st Place)
INTRO EXHIBITION
Billy Blue College of Design

Education

Bachelor of Interior Design (Commercial)
Billy Blue College of Design -
Torrens University (2020-2023)

Diploma of Interior Design and Decoration
Billy Blue College of Design -
Torrens University (2018-2020)

Software

Adobe Creative Suite
SketchUp Pro
AutoCAD
Revit
Enscape
V-Ray
3ds Max
Vectorworks
Microsoft Office
Mac / PC operation

Work Experience

Outright Property Solutions (2022 - Current)

Role: In House Interior Designer

- Create initial schemes and selections for residential properties.
- Deliver presentations to clients.

Hunt & Design (2021 - Current)

Role: Assistant Interior Designer

- Assist Lead Senior Interior Designer in documentation throughout the design process.
- Create and update AutoCAD drawings for projects as well as 2D and 3D rendering.
- Collate presentations for clients, liaising with suppliers to gain quotes and samples.
- Organise deliveries and schedules, checking off on site.
- DA applications and CC applications.
- Redesign and rebuild the studio's website and scheduling Instagram posts.

Freedom Kitchens & Wardrobes (2020 - 2021)

Role: Showroom Consultant

- Conduct product presentations, get clients interested in the kitchens and arrange consultations with designers.

Highgrove Bathrooms (2019 - Current)

Role: Showroom Consultant

- Consult with retail & commercial client base within the showroom.
- Provide solutions and help with the selection process of the products.
- Follow up customer quotations through to ordering and delivering, as well as fielding inquiries.

Rose & Co (2017 - 2019)

Role: Florist

Skills

Self-motivated, positive and enthusiastic
Creative and artistic
Attention to detail
Organisation, communication, collaboration
Problem solving
Technical thinking
Initiative and responsibility
FFE scheduling
Material and furniture selections

Referees

Stephen Dwyer
Interior Designer and University Lecturer
sdwyer@torrens.edu.au

Jamie Barker
Highgrove Bathrooms Store Manager
shmanager@highgrovebathrooms.com
0458 583 883

Maryann Schmidt
Creative Director and Founder
maryann@huntanddesign.com.au
0420 987 630

Platter Up Co

Location:

47 George St, The Rocks NSW 2000

Client Brief:

- Retain heritage sandstone walls, timber columns and all windows.
- Ground Floor to be a function space.
- Level One to be an office space for catering company Platter Up Co.

Project Description:

Katelyn Tripodi, "cheese enthusiast & berry ambassador", owner of Australian online-based platter & grazing table business, Platter Up Co was the client. Born & raised a true Maltese, Italian and people lover at heart, Katelyn took preparing for social gatherings very seriously - another get-together meant another opportunity to bring a platter.

Katelyn's expressed she strongly believes in the 'more is more' movement and supports biting into brie - like an apple. Katelyn's view informed all furniture selections - lavish & nonsensical. The colour and materiality story are derived from Platter Up Cos adventurous grazing tables - full of colour in the form of large format terrazzo floors, forest green details, brushed brass trims, upholstered furnishings in tan linens and terracotta & sage green leathers.

The warehouse interiors were left largely as they were found. Original timber beams and steel connections now appear in function spaces as well as office areas. A brass conveyor belt suspends from the ceiling, enabling Katelyn to watch as her culinary delights travel downstairs to her guests. The conveyor belt stretches out to the middle of the space to encourage engagement and an inviting atmosphere. Wrapping itself above a large, styled grazing table, surrounded by a different arrangement of standing and seating areas, the way you're encouraged to move through the space evokes a sense of wonder and play.

Software:

AutoCAD, SketchUp, Enscape, Photoshop



Finishes Board



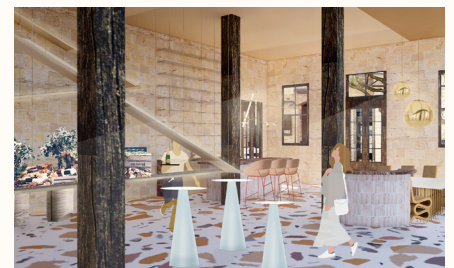
Section 1



Section 2



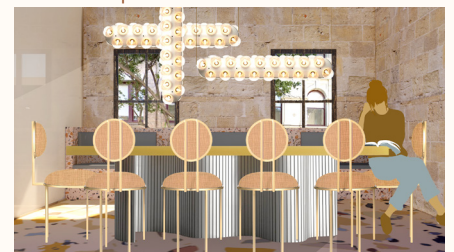
Conveyor



Function space



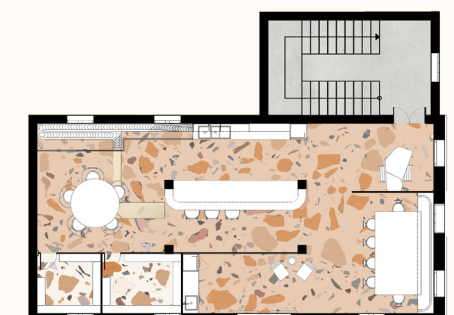
Break out table



Meeting room



Ground Floor



First Floor

Bills

Location:

2 Kingsway, Cronulla NSW 2230

Client Brief:

- Create a new restaurant experience for Australian chef and Bill Granger.
- Design to showcase a conceptual design narrative, brand experience and spatial response for a new hospitality venture in a documented and visually considered way.

Project Description:

Bill Granger built his signature brand on serving generous food in light-filled spaces and his method has been selling like ricotta hotcakes for over two decades. His famous easygoing culinary style has evolved into an impressive global business on what he calls "sunshine food".

This location exudes a sense of calm and warmth, with crisp neutrals offset by deep red and rich honey hues, mirroring the coastal landscape and expansive views of Cronulla Beach.

The design is reminiscent of an Australian late summer sunset. This design focused on rich, warm hues such as burnt orange and, deep terracotta seen through the use of handmade tiles which are complemented by the sand coloured terrazzo flooring, coming together to elevate the space. Textural and natural materials such as travertine and Damasca marble are juxtaposed with bright powder coated steel surfaces and sleek accents of brass and mirror.

The rounded geometry makes the interior feel relaxed whilst the warm colour palette is soothing and calm. The two different types of circular acoustic panels tie in with the fire engine red backrest of the playful Memphis chairs.

Bills is both confident and refined, with an unabashed sense of Australiana at its core, delivering the Cronulla locals and those visiting, a new and unique experience.

Software:

SketchUp, Enscape, Photoshop



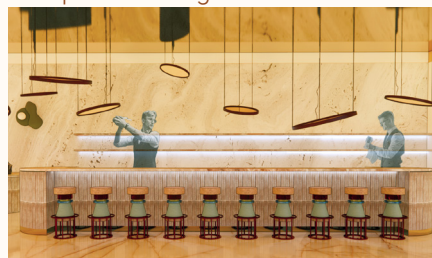
Dining



Banquette Seating



Dining



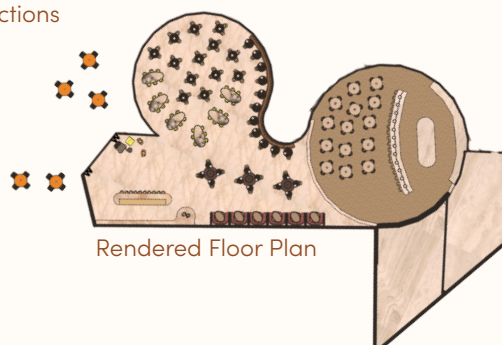
Bar



Open Kitchen



Selections



Rendered Floor Plan

Sunday Roast Rotisserie

Location:

535 Kingsway, Miranda NSW 2228

Client Brief:

- Transform the current use into a restaurant.
- Design to exude the warmth and familiarity of Mum's home cooking.
- Seamless transition from daytime to night time dining.

Project Description:

The design of this restaurant explores a juxtaposition of old-world detailing mixed with modern aesthetics and sensibilities.

Reminiscent of central European eateries, moody Rosso Levanto marble as well as sage green leathers come together with brass accents, perfectly setting the tone for a rich experience. Textural and bold, executed with restraint, the aesthetic reflects the culinary offering of this rotisserie.

Taking advantage of the long narrow space, the arched alcoves and strong vertical lines of the upholstery and bar treatment were the key to a successful spatial plan. The rich colour palette coupled with clever lighting placement evokes a calming atmosphere. The kitchen is finished with a frosted glass wall, adding an element of food theatre for guests to enjoy with sight lines into the kitchen.

This was a thoughtful exploration of layers, offering comfort in the form of pink hues, warm materials through a contemporary reinterpretation of traditional details.

Soft curved open shelving was used to house and display bowls, plates, and bottles of wine. This cosy rotisserie offers an intimate dining experience set within a richly layered interior.

Software:

AutoCAD, SketchUp, Enscape



Banquette Seating



Rendered Floor Plan



Arched Alcoves



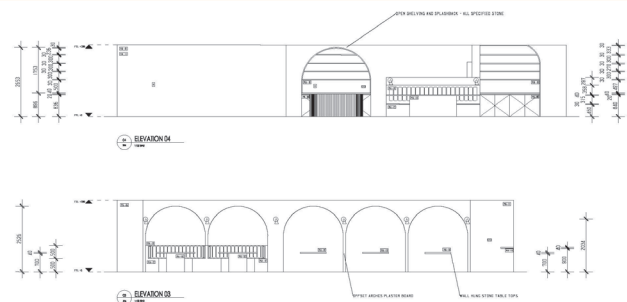
Booth Seating



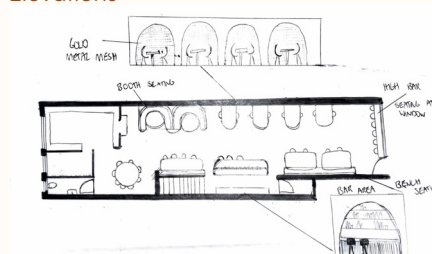
Bar



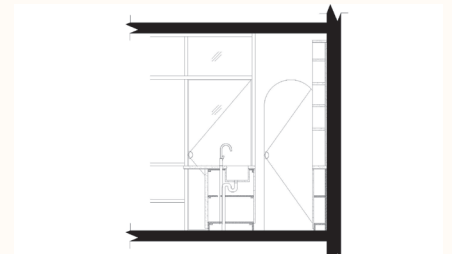
View on Entry



Elevations



Sketch



Joinery Section

Shiroi

Location:

36 Glebe Point Rd, Glebe NSW 2037

Client Brief:

- Design a Japanese x Korean BBQ restaurant for executive chef Katsuya Uechi.
- Address Interactivity, conserving energy, and lighting solutions in design response.

Project Description:

“Shiroi” comes from the Japanese word “white”. The concept was for the entire restaurant to be completely white in aesthetic, to capture maximum natural light in order to conserve energy.

With interactivity and socialization opportunities for patrons being a large focus of this project, having this as a Korean BBQ style restaurant with a grilling pit at the center of each table encourages quieter members of groups to become more relaxed and engaged, as each table cooks their own food together.

Japanese culture often involves sitting close to the floor if not on the floor, so sunken seating was created as a homage to Japanese tradition.

To create contrast and a point of interest in an all white restaurant, the bathrooms have utilised black or “Kuro” in Japanese. The bathrooms are enclosed in a stark black marble, lit by Tom Dixons Void surface lamps. Irregular shaped mirrors bring a sense of continuity into the bathrooms as they resemble the organic shapes used throughout the restaurant.

The communal grilling tables and abundance of sunlight create an almost mystical environment – a dance of fire and light.

Software:

SketchUp, Enscape, Photoshop



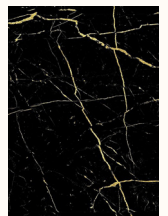
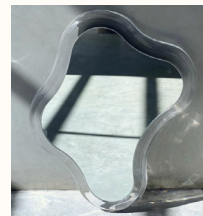
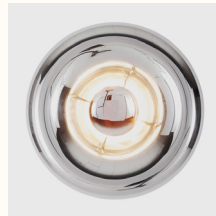
Bar



Sunken Seating



Sunken Seating



Selections



“Kuro” Bathroom

Maison Balzac

Location:

545A Bourke St, Surry Hills NSW 2010

Client Brief:

- Refurbish an existing retail space to a retail client.
- Redesign an existing retail store by creating design that reflects Maison Balzac's brand.
- Design a custom point-of-sale area and visual merchandising display.
- Incorporate subtle branding.
- Improve layout to generate interest and encourage sales.

Project Description:

Maison Balzac's flagship store is located on a quiet and leafy street in Surry Hills. The heritage store feels like a Chic Parisian Apartment. Inspired by pure imagination, Elise Pioch Balzac (Founder) creates nostalgic, whimsical, and delicate glassware, intriguing candles, and unconventional objects.

Inspiration was drawn from their Bespoke homeware pieces made from jewel toned glassware and milky Carrara marble. The interior fit out embodies a sense of light-hearted escapism. Drawn from the colours of their glassware range, the design scheme explores distorted perspective to capture the flirtatious personality of the opulent pieces on display. Playful coloured bulbs on the 28 Chandelier by Bocci hang above a salmon toned glass brick undulating POS counter create a type of distorted perspective which creates a sense of welcome escapism for the customers.

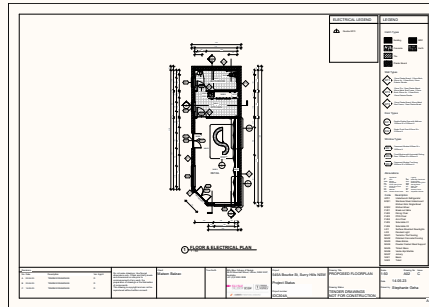
All objects seem to be translucent in nature, except for the bespoke joinery, which provides a sense of gravitas amongst the ethereal materiality. The mirrored ceiling emphasises the sense of lightness and otherness of the store, providing a memorable experience for all who enter.

Software:

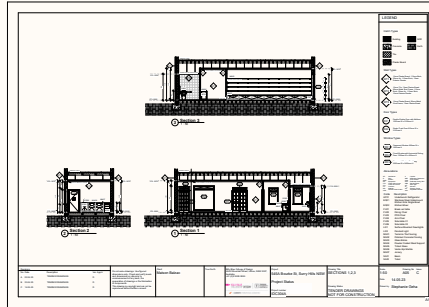
Revit, SketchUp, Enscape, Photoshop



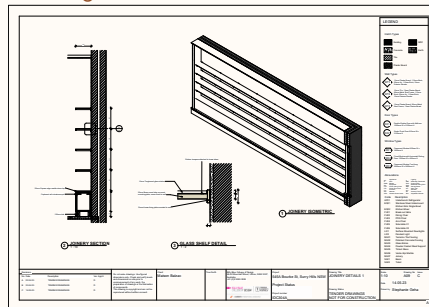
POS Desk



Floor Plan



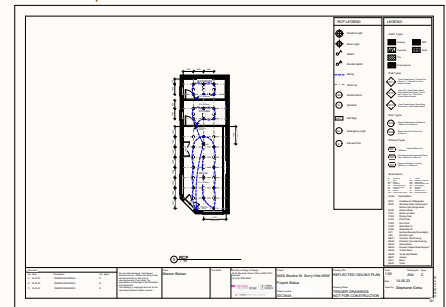
Building Sections



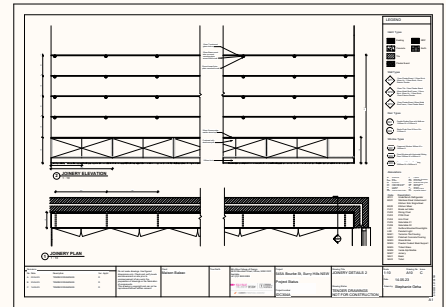
Joinery Section Details



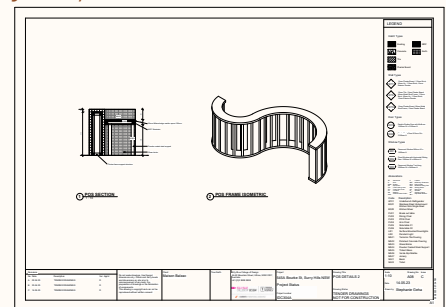
Retail Space



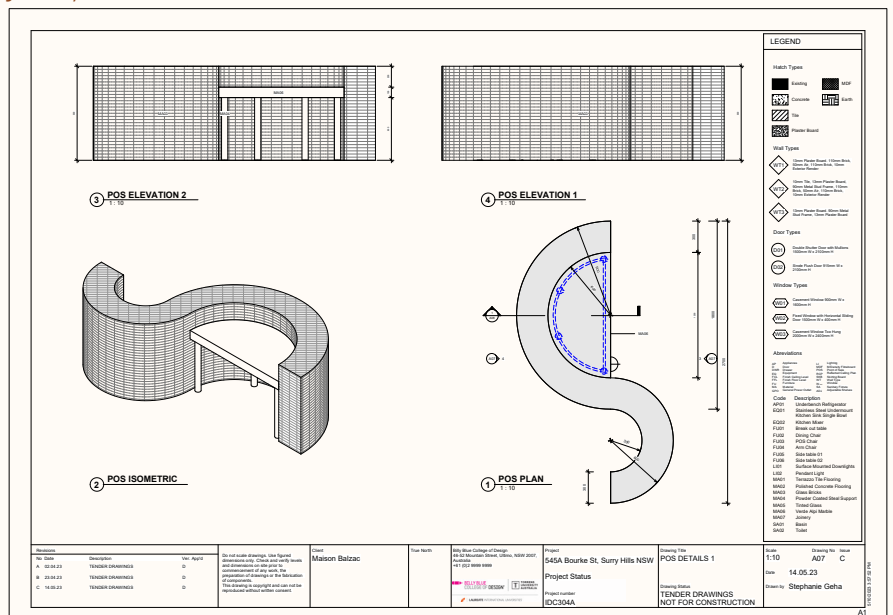
RCP



Joinery Details



POS Section Details



POS Desk Details