INTERIOR DESIGNER

PORTFOLIO

Email: contact@pamellasilva.com

Website: www.pamellasilva.com

Location: Sydney, Australia

INTERIOR DESIGNER

Email: contact@pamellasilva.com Website: www.pamellasilva.com Location: Sydney, Australia

Project Akira Back

Modern Japanese Restaurant

Address

Level 2, Northern end of the Overseas Passenger Terminal, Circular Quay W, The Rocks NSW

Area

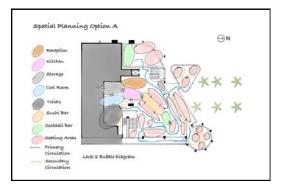
1338 m2

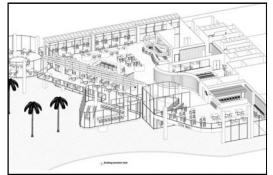
Concept

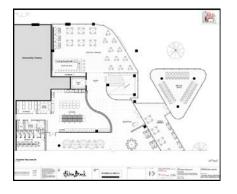
Akira Back Restaurant in Sydney draws inspiration from the elemental force of Water, embodied in Chef Akira Back's modern Japanese cuisine. With a profound connection to water through his background as a snowboarder, Chef Akira emphasises seafood in his culinary journey. The restaurant's design mirrors the ebb and flow of tides, featuring water-themed elements, alabaster bars, and turquoise hues, creating a stylish and elegant space that pays homage to the sea.

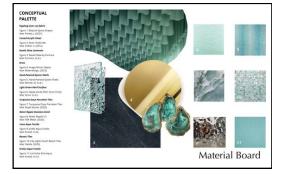
Software & Skills

Revit SketchUp + V-Ray Photoshop Hand Drawing

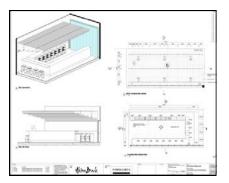






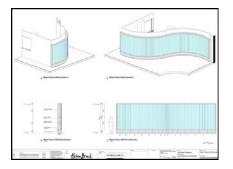


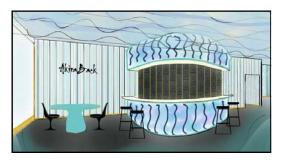




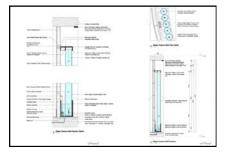












INTERIOR DESIGNER

Email: contact@pamellasilva.com Website: www.pamellasilva.com Location: Sydney, Australia

Project Le velo Cafe

Local Art Commissioned Cafe and Bike Repair Shop

Address

The Bellagio, 46 Bayswater Drive, Wentworth Point, NSW

Area

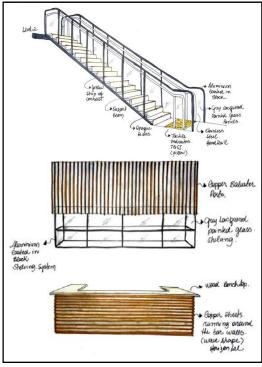
500 m2

Concept

Inspired by the client's eclectic vision, the concept combines industrial charm and vibrant hues, creating a welcoming and casual space that resonates with the local community. Bradley Eastman's nature-inspired art, prominently displayed, enhances the cafe's appeal. The open-plan layout fosters community engagement, inviting residents to enjoy breakfast and lunch in a relaxed atmosphere. Embracing the cycling culture, the cafe features recycled furniture and a bike repair shop, contributing to its unique character and commitment to sustainability.

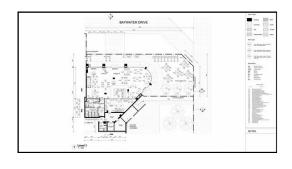
Software & Skills

Revit + V-Ray Hand Drawing



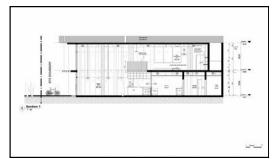


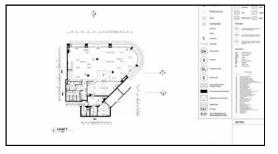


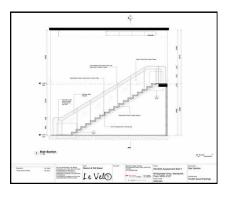


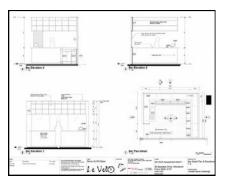


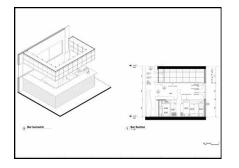


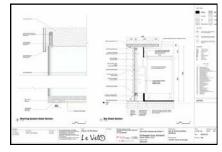












INTERIOR DESIGNER

Email: contact@pamellasilva.com Website: www.pamellasilva.com Location: Sydney, Australia

Project Art Deco Hotel

Boutique Hotel Reception

Address

Werrington Building, 85 Macleay Street, Potts Point, NSW

Area

35 m2

Concept

Inspired by the opulence of the Art Deco Era, this project aims to fashion a reception area exuding luxury and glamour by using geometric metalframe windows and showcasing intricate Art Deco patterns to convey the feeling of the Era. Curvilinear elements, a rich dark colour palette, and elegant materials like black marble wall tiles and metallic accents contribute to an ambience of sophistication. Dark grey silk curtains and contemporary lighting fixtures add texture and modernity to the space, which seamlessly blend the grandeur of the Art Deco Era with the demands of modern luxury.

Software & Skills

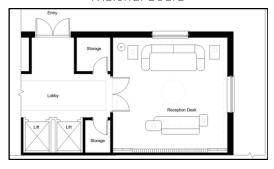
SketchUp + V-Ray Photoshop App, Hand Drawing

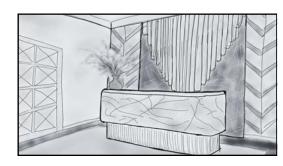


Inspiration Board



Material Board















INTERIOR DESIGNER

Email: contact@pamellasilva.com Website: www.pamellasilva.com Location: Sydney, Australia

Project Gucci Store

Sydney Flagship

Address

188 Pitt Street Shop 3021/4004 Westfield Sydney, Sydney NSW

Area

617 m2

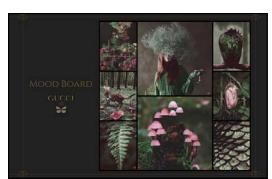
Concept

The Enchanted Gucci Forest concept embodies Gucci's maximalist ethos in a surreal journey through opulence and romance. Dominated by deep green tones with hints of pink, the store immerses visitors in a magical woodland with custom-made treeshaped acoustic panels gleaming brass shelving units. The fusion of modern design and biomimicry creates a whimsical and mysterious atmosphere, offering a unique shopping experience. The VIP glass dome lounge epitomises Gucci's luxurious and classical style, inviting customers to indulge in the brand's rich heritage.

Software & Skills

SketchUp + V-Ray Hand Drawing



















INTERIOR DESIGNER

Email: contact@pamellasilva.com Website: www.pamellasilva.com Location: Sydney, Australia

Project Tesla

Sydney's Headquaters

Address

Level 24, 1 Bligh Street, Sydney NSW

Area

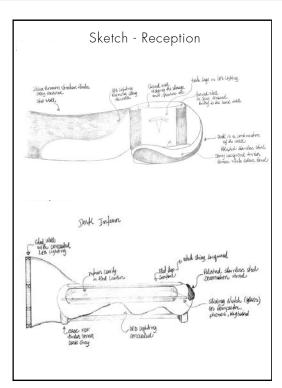
1617 m2

Concept

Embracing minimalism and Tesla's sleek aesthetic, the design blends futuristic elements, notably in the reception area. A chrome-finished curved desk, seamlessly integrated into the wall, becomes a distinctive focal point. The chosen colour palette precisely mirrors Tesla's identity, and every detail reflects a fusion of futuristic and minimalist features. Overall, the design embodies Tesla's pioneering spirit, aligning the workspace aspect with the brand's commitment to innovation sustainability.

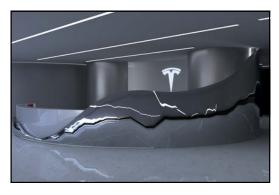
Software & Skills

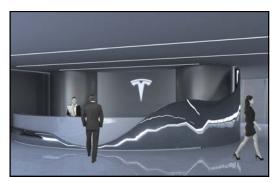
Revit SketchUp + V-Ray FF&E Schedule Hand Drawing

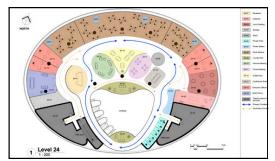


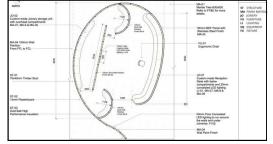














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INTERIOR DESIGNER

Email: contact@pamellasilva.com Website: www.pamellasilva.com Location: Sydney, Australia

Additional Work: 3D Modelling

Egyptian Wellness Centre

Location

Aswan, Egypt

Area

70 m2

Concept

Wellness Centre Egyptian immerses visitors in the grandeur of Ancient Egypt, centred around a luxurious pool with Sahara Desert views. Opulent marble floors and hieroglyphic-adorned columns evoke the era's architectural richness. A neutral palette with gold accents mirrors desert sands, while white curtains provide serenity. Golden cat sculptures at the entrance symbolise reverence. Daylight illuminates the pool, creating a captivating visual narrative, and an open lattice ceiling invites stargazing. The design transports visitors to an era of timeless beauty and tranquillity.

Software & Skills 3ds Max + V-Ray

Photoshop









Materiality















INTERIOR DESIGNER

Email: contact@pamellasilva.com Website: www.pamellasilva.com Location: Sydney, Australia

Additional Work: 3D Modelling

Japanese Tea House

Location

Kyoto, Japan

Area

30 m2

Concept

Nestled in expansive gardens, this design in a new development is a poetic homage to Japanese cultural heritage. Japanese timber infuses life into the staircase, fostering a tactile connection to the land. Traditional fusuma, adorned with translucent paper, allows natural light while preserving serene privacy. Evolving daylight, Japanese floral wallpapers grace the walls like an ephemeral masterpiece. Tatami mats ground the space in tea ceremony rituals. The roof shape blends traditional forms with a contemporary edge, offering an intimate setting for tea gatherings, honouring tradition and embracing modernity.

Software & Skills

3ds Max + V-Ray Photoshop

















Materiality

Concept Board

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Project Tesla - Mood Board

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Additional Work: Japanese Tea House - Material Board

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