

HALEY LIN

UNIVERSITY STUDENT

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haleylin55@gmail.com

<https://www.linkedin.com/in/haley-lin/>

SOFT SKILLS

Time Management ●●●●●

Eye for Detail ●●●●●

Customer Service ●●●●●

Active Listening ●●●●●

Problem Solving ●●●●●

TECHNICAL

AutoCAD ●●●●●

Revit ●●●●●

SketchUp Pro ●●●●●

V-Ray ●●●●●

Adobe Photoshop ●●●●●

PROFILE SUMMARY

I am a motivated and dedicated individual currently in my 2nd year studying a Bachelor of Interior Architecture (Honours) at UNSW. Through my 2 years experience working in sales and customer service in the hospitality industry, I believe in the importance of strong work ethic, and thus aim to produce consistently high quality work with professional standards. I am also looking to immerse myself in an environment where my passion for design and creativity will be nurtured, and my skills refined and improved.

EDUCATION

BACHELOR OF INTERIOR ARCHITECTURE (HONOURS)

University of New South Wales - UNSW

September 2023 - Present

DIPLOMA OF INTERIOR DESIGN & DECORATION

Billy Blue College of Design at Torrens University Australia

February 2022 - May 2023

HIGHER SCHOOL CERTIFICATE (HSC)

Bonnyrigg High School

2016 - 2021

WORK EXPERIENCE

SANDWICH ARTIST

Subway, Bonnyrigg 2177

September 2021 - Present (2 years)

POLLING ASSISTANT

AEC - 2023 Referendum

October 2023 - Temporary

REFEREES

MELISSA O'BRIEN

Learning Facilitator at Torrens University Australia

E: mtobrien@torrens.edu.au

KATHERINE GALETTIS

Learning Facilitator at Torrens University Australia

E: kgalettis@torrens.edu.au

MIMMI TERRA

COMMERCIAL PROJECT

BRIEF + CONCEPT

Australian tote bag label, Mimmi Terra, is to open their very first showroom and office located in the heart of Sydney, The Rocks.

The project brief for this heritage listed building is to design a retail/hospitality space, with the brand's head office located upstairs. My concept for this project was to explore and create a sense home and belonging, allowing customers to be immersed in a space that mimics the look and feel of a cosy residential home. I also want to explore abstract and textural qualities to represent the client's love for nature and Australian summers.

Mimmi Terra is inspired by feelings of connection, love, and nostalgia. It was important to bring these elements through within the design. The retail and office space features natural materials, complementing the existing sandstone and the timber trusses. The colour palette is kept soft and neutral, combined with hints of contrasting bright hues to create a vibrant and welcoming feeling to the space. My furniture selection is intentionally fun and minimal, consisting of natural textiles, marble and timber.

LOCATION

47 George St, The Rocks, NSW 2000

YEAR COMPLETED

2023

SOFTWARES USED

- SketchUp Pro
- AutoCAD
- V-Ray
- Adobe Photoshop

3D VISUALISATIONS



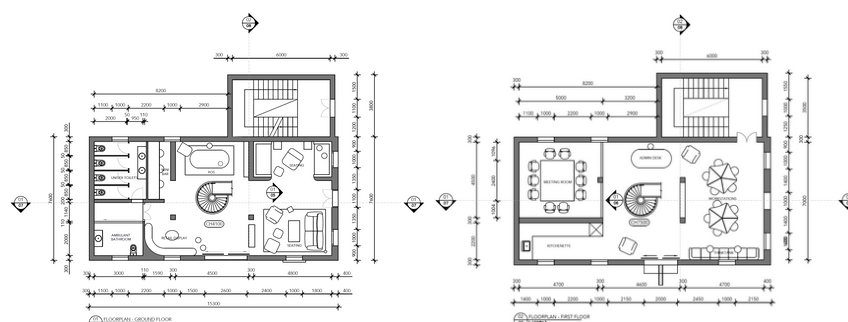
MOODBOARDS



RENDERED SECTIONS



FLOORPLAN



WEEKEND GETAWAY

RESIDENTIAL PROJECT

BRIEF + CONCEPT

'Weekend Getaway' is a residential kitchen project that aims to draw inspiration from the Australian coastal surroundings as well as our love for the natural environment.

The kitchen is often referred to as 'the heart of the home'. From both a functional and a social perspective, it is a place where people gather. The project brief was to design a bespoke kitchen for a chosen client that tailored specifically to their needs and lifestyle to ensure that they have everything they require in this important residential space.

The concept was to capture the strong relationship of form and texture to ultimately present a sophisticated, yet practical kitchen design. Using high-quality materials and finishes, this kitchen is designed specifically for day-to-day use and serves to be the main central focus of the space. The three zones that sits within this space (kitchen, living and dining) is also designed to flow seamlessly together to allow my client to move around easily as well as to further connect and enhance the overall space.

LOCATION

Hamilton South, NSW 2303

YEAR COMPLETED

2022

SOFTWARES USED

- SketchUp Pro
- AutoCAD
- V-Ray

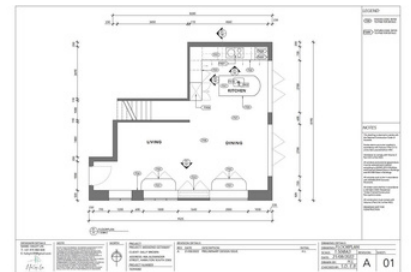
3D VISUALISATIONS



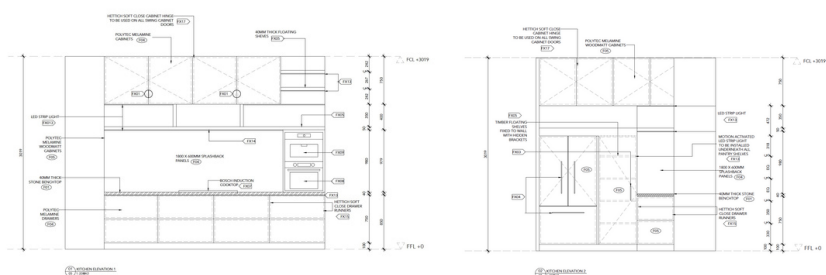
MOODBOARD



FLOORPLAN



KITCHEN ELEVATIONS



HON'S JEWELLERY

COMMERCIAL PROJECT

BRIEF + CONCEPT

The aim of this project was to create a luxurious and welcoming space for Hon's Jewellery that showcases their exquisite collection of fine jewellery. The design will emphasise the brand's commitment to quality, elegance, and sophistication, while also creating a comfortable and memorable shopping experience for customers.

The project brief was to produce an interior design fit-out for an existing site and change the use and function of the space. For this project, I have selected my family's hair salon located in the heart of Cabramatta and transformed it into a jewellery store.

My design heavily draws inspiration from cultural demographics of the site location, aiming to capture the richness and the unique values of Asian culture. Feng Shui plays a huge role in determining the layout and arrangement of elements in the space. By adhering to these principles, I seek to create a harmonious and balanced environment that encourages the flow of positive energy and promotes a sense of well-being. I can honour and celebrate the cultural heritage of the site location while creating a space that resonates deeply with my clients.

LOCATION

Cabramatta, NSW 2166

YEAR COMPLETED

2022

SOFTWARES USED

- SketchUp Pro
- AutoCAD
- V-Ray

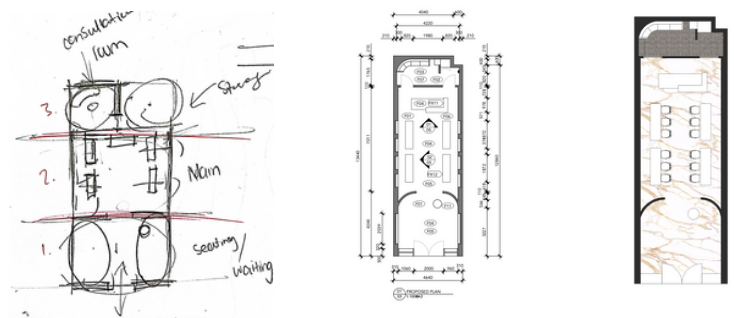
3D VISUALISATIONS



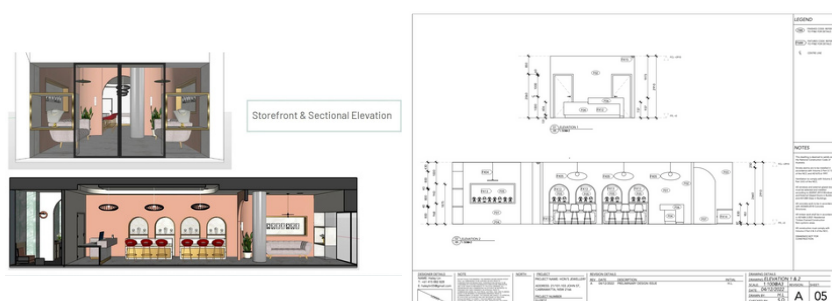
MOODBOARD + MATERIALS



FLOORPLAN



ELEVATIONS + SECTIONS



JOBBIN'S TERRACE

RESIDENTIAL PROJECT

BRIEF + CONCEPT

Located in the heart of the Sydney CBD, the task at hand is to complete a redesign of Jobbin's Terrace, a heritage listed residential building located in The Rocks.

We created a home for a 50+ couple that tastefully represents the beautiful heritage that is ingrained in the space, while drawing on the themes of the traditional custodians of the land; the Gadigal People of the Eora Nation. Throughout this design, each room has a theme that connects the space to land and country.

We recognise not only the traditional custodians of the land we present to you on, but also recognises that Jobbin's Terrace has been built on Gadigal Land. We want to dedicate this design to the Gadigal people of the Eora Nation and do what we can to preserve its history.

LOCATION

107 Gloucester St, The Rocks, NSW 2000

YEAR COMPLETED

2022

SOFTWARES USED

- SketchUp Pro
- AutoCAD
- Adobe Photoshop

MOODBOARDS



SAMPLES AND MATERIALS



RENDERED FLOORPLANS



POKOLBIN CAFE

COMMERCIAL PROJECT

BRIEF + CONCEPT

My contemporary design direction for this project is to create a small modern café while adapting some elements of Art Deco into my design.

The location I've chosen for this project is in a small rural town of Pokolbin in the Hunter Region of NSW. The café incorporates a fun and warm colour scheme using different shades of pinks and turquoise, combined with hints of brass and textured concrete, along with patterned and curved forms.

My design is kept simple and minimalistic, as well as making sure that the space flow functionally for clients. As a result, my adaptation of the Art Deco style follows a modern approach while adding a few contrasting elements of this era to my café design.

LOCATION

Pokolbin, NSW 2320

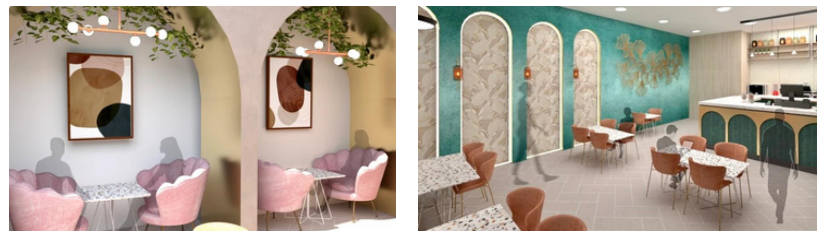
YEAR COMPLETED

2022

SOFTWARES USED

- SketchUp Pro
- V-Ray
- Adobe Photoshop

3D VISUALISATIONS



360° VIEW



INSPIRATION

